



tszakos@yahoo.com

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objective

To obtain a position as an Architect or Project Manager that allows me to integrate sustainable design principles into all projects resulting in both personal and professional growth.

summary

Motivated, versatile and highly creative Architectural Designer with 5 years of experience in using knowledge of architectural practices and construction technology. Talent for analyzing problems; developing and simplifying procedures; and finding innovative solutions. Resourceful team player with an appetite for continued professional growth.

education/ certifications

Florida Registered Architect AR95528, 2010
LEED AP BD+C, 2008
Bachelor of Architecture, Polytechnic University of Puerto Rico, 2007 Magna CumLaude

skills/ strengths

Bilingual (fluent in English and Spanish)
Proficient in AutoCAD, Photoshop, Acrobat, InDesign, Sketch Up!, Microsoft Office
(Word, Excel, Power Point, Outlook, Access), basic knowledge in 3-D Studio

- Quick software learner
- Strong planning, creative and organizational skills
- Integrate the concept for the project into all aspects of the design
- Ability to multi task and efficient time management

experience

Ibarra Collaborative International - Orlando, FL **March 2007-June 2011**
Position held: Designer/ Assistant Project Manager **Summers 2004 – 2006**
Projects: Retail and Commercial Design
Responsibilities: Concept & Schematic Design, Design Development, Construction Documents, Assisting in Construction Administration & Project Management, Material Analysis and Selection, Existing Site Conditions Analysis & Documentation, Code compliance analysis, Creative, Presentation Design

Ordinal - San Juan, PR **November 2006 – February 2007**
Position held: Architectural Intern
Projects: Urban Analysis and Planning
Responsibilities: Site Documentation & Urban Research, Project Management

Carrera Arquitectos - Guaynabo, PR **August 2005- March 2006**
Position held: Architectural Intern
Projects: Commercial Design (Bowling Alley, Movie Theaters, Banks)
Responsibilities: Design Development, Construction Documents, Interior Finishes Selection, 3D Computer Modeling, Creative, Drafting

research/ publications/ workshops

Frank Lloyd Wright's Fallingwater College Residency Program **summer 2006**

Capstone Research **2005-2006**
"The convergence of public and private interest as strategy of recycling of the enclaves of public housing"

"100 preguntas que nos hemos hecho sobre Puerto Rico" (100 questions that we have asked about Puerto Rico) **Architectural Publication 2005**
Urban planning projects featured "How can one mediate more effectively between private and public space in support of an improved city?" & "How can natural attractions from one municipality magnetize and benefit neighboring towns?"

activities

Coach for YCF Lorelies (synchronized swimming) **2010- present**
Masters swimming – Masters of Orlando **2007- present**



Basin White

1,336 sf ft _ Las Vegas, NV
retail - bath products _ ici

The design of a sleek contemporary powder room allows guest to experience the Basin White products first hand in an airy environment. The store has a soap cutting area, backlit displays and four custom sinks designed to enhance the interaction with the product. Black and white finishes maintain consistency with the brand and let the color of the product shine. Millwork fixture design maintains the modern bathroom motif while providing merchandise capacity and under stock capability.

Contribution: Designed the space and custom fixtures per owner's product specifications. Prepared drawings of the design development phase and all millwork construction details for the Nevada AR. Assisted the AR and owner during the bid process, answered architectural RFI's, and reviewed shop drawings along with submittals.

Church

52,000 sf ft _ Orlando, FL
assembly- worship _ ici

Worship center, gathering space, kids classrooms, youth room, and offices designed to fit in the footprint of an existing "big box" or warehouse structure. The contemporary style of worship for their congregation led to a stylish design incorporating graphics, color, and technology media as key visual elements in all spaces. Rendered views of the proposed building and material boards promote the capital gains campaign.

Contribution: Participated in multiple space planning "charrette" with the Church's staff and volunteer General Contractor to fine-tune the program and the required square footages. Designed and modeled the 3d of the interior of the new building for render artist. Selected finish materials and designed presentation boards. Produced the video walkthrough of proposed building.



Médiathèque

40,000 sf ft _ San Juan, PR
cultural- media library _ arqpoli

The design concept is "Public space becomes the public building". Formally, the building is a long band that creates a continuous flow between floors, walls and ceiling, consequentially creating space. This band begins in the north public plaza, travels through the building forming zones, which interconnect by ramps, and culminates in the public space over the parking at the rear of the site. The facility has an indoor and outdoor projection surface, computer lab with access to internet and online catalogue, reproduction and scanning area, periodical collection, classrooms, music zone, video zone, game zone, youth and kids area.