

Email: chiefpropilarch@yahoo.com

Bryan H Liebig, M.A, AIA

## **BHL ARCHITECTURE**

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28-Jul-10

I am honored to be contacted:

I often wear a "Western Hat" and many people think of me as a, "cowboy." When you understand the context, the reality of the person, some of this might be true. Even Frank Lloyd Wright wore a hat. It was traditionally for his part of the country and I had often asked why such a "strong" personality continued to use that style of cover his head. But, there were times when he would change; could this be publicity, or that times change?

It is that the "hat" fits me and I have had some very good comments. Therefore, I continue to use this style of hat. In comparison, you would say that about our attitudes and our ability to deal with projects, clients and to meet the task confronting us. In this we all wear different "hats."

My background is outlined in the C.V.: my history is that I can tackle almost any task. I succeeded having five education degrees, two Inspectors certificates, additional certifications for construction, and other training that I was required to complete. In my past I have done many types of instruction, from AutoCAD 2006, to CPR, to Flying, to drafting, to inspection (including asbestos and management), post earthquake inspections. I have been Senior Project Manager for 15.5 month on Disney Animal Kingdom Project (a 160 million endeavor) interacting with over 40 personnel and personally directing my staff and independently of the Houston Home Architectural Office. I set up the office, filing, a lot of the correspondences, tracking of information and the computer annotations used to track all Submittals and RFI's. Over 2300 were tracked before I left the project.

Long hours and hard work is not strange to me. Even when I am away from the office I work manually and with my mental resources to design and to offer resolutions to different problems. For the Mayor of Piana degli Albanesi I have offered design consideration, without a contract or income, for renovation to an existing competition sized Soccer Facility, for a New Soccer School (with a pool, office, training field and parking), improvements for Piazza Vittorio Emanuele (in the center of town), a concept for a original glider and flight airport, and a new civic auditorium and restaurant. In this same way, I have worked for two months on a design consideration for Porto Grande, Siracuse, Italy. It was Corel Presentation with paragraphs explaining the sequence of possible design considerations. This project was (roughly) estimated to be 38 million Euro and to be able to accommodate two touristic ships. Each ship is about 22 to 24 meters high and the tower of the terminal is designed for a height of 30 meters. The City Council loved the concept. The NW Face

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mirrored the community. The Seaward Face was easily identified by approaching vessels. Lastly, in the same area, I designed a concept for a small boats project port in Catania.

With the First Christian Church, Sacramento, California (Folsom Blvd.), I did duties for House and Grounds. I was instrumental in guiding the Church Planning Committee on selecting an Architect (at the time I was not licensed), to modify the church parking and NEW entry. I did a design for the Social Hall for acoustics. It was verified out by an Acoustics Engineer and installed. The congregational attendees, (the older and with less hearing ability), walked out in amazement, they had not been able to hear conversations in that room for the past twenty years. In warranty matters, the aluminum roof, installed over 12 years before, was peeling. The committee for House and Grounds was not sure of what to do. I advised them to seek the manufacturer of the product and seek compensation. The matter settled for twenty thousand dollars. At times, I would also participate with the Men's Work Day and repair other, of our local churches.

Often times, while inspecting, others asked me to review, inspect, or estimate specific situations on buildings. This entailed costs estimated by a contractor, local distributor, a manufacturer, inspections to laminations of wood, inspections to trusses, inspections to quality of concrete and welding. My inspections processes would include the approval of percentages to the cost of construction. Inspections would also include roofing applications, roofing materials, sound proofing, painting preparations and painting thicknesses, asphalt temperatures, laydown of asphalts and a review of test results for standing seam installations in accordance with the California Division of Architects requirements for wind resistances.

This is a sampling of some of the many tasks that I have had to complete. I have over 18 references in my history. I held many certifications and I have had a great deal of training. My income has been above 120,000 dollars per year. Our economic times are troubling for all of us. I have paid a great deal for education, training and in keeping my certifications current with the multiple requirements instituted by governments and licensing boards. Fortunately, I am in good health, not overweight, able to work long hours, get under and into structures for examining and inspecting and I am willing to investigate all considerations. I need to work; I am willing to work; I am available to move to another location and to travel if this is required.

Sincerely,

Bryan H. Liebig

Note: LEED means: Leadership in Energy and Environmental Design (definition only-)

## CURRICULUM VITAE

### PERSONAL INFORMATION

Name **Bryan Hugh Liebig, Architect, State of Calif #28128, Arizona #42391 and Florida #94322**

Address **P.O. BOX 22295, LAKE BUENA VISTA, FLORIDA 32830**

Telephone **(602) 373-9980**

Message **I am available to relocate.**

E-mail **[chiefpropilarch@yahoo.com](mailto:chiefpropilarch@yahoo.com)**

License **Architect: Arizona, California and Florida**

Certification **Inspector of record in California 2008-(current) Since 1985.**

OBJECTIVE **To work closely with management to provide excellent architecture.**

SALARY DESIRED **\$62.00 per hour; or **per agreed contract.****

Nationality **American**

### WORK EXPERIENCE

- Date **28 March 2008 –to Present**
- Name of Employer **BHL ARCHITECTURE, ORLANDO, FLORIDA**  
Bryan H Liebig, AIA, Architect  
Architect  
Architecture Design, Construction Project Management, Plan Review QC  
Design, plan review, construction mediation, construction inspection, and oversight, client meetings, Submittal and RFI review and office operations. Management as needed.
- Date **January 25<sup>th</sup> 2007- to 28 March 2008**
- Name of Employer **EDI Architecture, Houston, TX**  
Bryan H Liebig, AIA, Architect  
Architect, Sr. Project Manager  
Hotel Development Construction Oversight, Revitalization and Development  
Design, plan review, construction mediation, construction inspection, and oversight, client meetings, Submittal and RFI review and office operations. (\$160 million dollar project)

- Date April 2000- present
  - Name of Employer Architect, Self-employed  
Bryan H Liebig, AIA, Architect
  - Title or Company Architect
  - Type of Position Schools, Hospitals, Research, Residential, Planning of Communities
  - Responsibilities Design, plan review, construction mediation, construction inspection, and oversight, client meetings, office production and office operations.
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- Date April 1984 – 1996\Sept. 1993– Aug 2002
  - Name of Employer State of California, Division of the State Architect, Office of Regulatory Services, 1515 Clay St., Suite 1200, Oakland, CA 94612 (Field Engineer, Sukomal Chakraborty, S.E.)
  - Title or Company Government construction oversight office.
  - Type of Position Contracted General building Inspector. (Not an employee of the State).
  - Responsibilities Overall conformance to Codes, Construction Documents and Contracts, Percentages of work completed and Pay Requests, work Inspection, trade certifications.

## Degrees and Education

- Date 1996-1998
  - University or College University of Oklahoma, Norman, Oklahoma
  - Major Architecture, Graduate Program
  - Diploma or Degree Master of Architecture
  - Studies Advanced Architectural studies in Urban Planning, Thesis in Medical Facility Microgravity Environment, Anti-terrorist Design and Security, Design of High Rise Structures, and Design ramifications of low rise and community development and design. Member of Graduate Senate.
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- Date 1996 (1994-1996)
  - University or College Community College of the Air Force, United States Air Force
  - Major Medical Technical Studies
  - Diploma or Degree Associate of Sciences Degree
  - Studies Test for medical abilities, speech and communications, writing, and testing for completion of scholastic studies.
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- Date 1984
  - University or College Louisiana Technical University, Ruston, LA
  - Major Bachelor of Architecture, 5-year degree.
  - Diploma or Degree Bachelor of Architecture
  - Studies Advanced standing and study of Architecture as a Professional Degree. Sciences, math's, scholastic classes on management and design and real estate
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- Date 1984
  - University or College Bachelor of Arts in the Studies of Architecture, a Minor in Professional Aviation.
  - Major Architecture (4-year degree) and the studies of Professional Aviation.
  - Diploma or Degree Bachelor of Arts and a Minor in Professional Aviation

- Studies Completion of studies in Architecture and the teaching and studying of Professional Aviation in the Aviation Department.
- Date 1971
- University or College Cosumnes River College, Sacramento, CA.
- Major Study of Architecture
- Diploma or Degree Associate of Science in Architecture
- Studies Studies in undergraduate training, drawing, planning, architecture, estimating, general construction, and construction materials.

#### WORK EXPERIENCE

- Date 1987-1988
- Name of Employer Nick Tomisch, AIA, Architect (Retired), Sacramento, CA.
- Title or Company Schools, Offices, Residential
- Type of Position Intern Architect, Construction Inspector and Plan Review
- Responsibilities Oversight of ongoing State approved construction (elementary school) and to review other plans for coordination between the Engineering Professionals and the Architect.
- Date 1985 – 1985 (Employment not terminated... Inspected on Project of Architect)
- Name of Employer Ward-Wolstenholm Architects, AIA, (BOTH RETIRED), Sacramento, CA.
- Title or Company Schools, State work and funding on parks and recreation and libraries, Offices, Hospitals, and Residential
- Type of Position Intern Architect, Model building, graphic presentation, computer inputs, and office work.
- Responsibilities Drawing modifications, library coordination, update computer information, coordinate bidders for construction bidding, oversight and tracking of bidding information, and preparation for Architects prepared material to Client. Worked closely with both Architects.
- Date 1979 – 1981 / 1984-1985
- Name of Employer Gene S. Porter, Inc, Structural Engineer, Sacramento, CA.
- Title or Company Architect, in office, Structural Engineering and design.
- Type of Position Intern Architect and Draftsman, and office work.
- Responsibilities Drawing production, typing, filing, general office coordination, and client meetings. Responsible for design acquisitions by doing designs acceptable to clients. Construction drawings were done in coordination, and oversight of Gene S. Porter.
- Date 1973-1975
- Name of Employer Schaffer and Wirth, AIA, Architects, Woodland, CA. (Retired)
- Title or Company Architects for City office and School buildings, and Public buildings
- Type of Position Intern Architect, Draftsman
- Responsibilities Drafting of plans
- Date 1971-1973
- Name of Employer Charles Harper and Associates, AIA, Architect, Wichita Falls, Texas, USA
- Title or Company Offices and residences, and city planning
- Type of Position Draftsman
- Responsibilities Drafting large complex apartment buildings.

**PERSONAL CAPACITIES AND  
COMPETENCIES**

*Acquired in the course of life, not  
necessarily scholastic or diploma*

PRIMARY LANGUAGE  
OTHER LANGUAGE

- Capacity to Read
- Capacity to Write
- Capacity to Speak

**CAPACITY AND COMPETENCE TO  
COMMUNICATE WITH OTHERS**

To work with other people in a multi-cultural environment, handling positions in which communication is important and in situations in which it is essential to work in team (such as literacy and sport), etc.

**CAPACITY AND COMPETENCE IN  
ORGANIZATIONAL SKILLS**

*As an Example: Coordinator and administrator of persons, projects, and accounting; on the job site, and in volunteer activities (i.e.: culture and sports), at home, etc.*

**PROVEN TESTIFYING  
EXPERIENCE**

(RELATIVE TO THE CONSTRUCTION CLAIMS  
FIELD.)

AMERICAN ENGLISH

ITALIAN

Italiano

63%

45%

63%

As a manager of personnel in the U. S. Air Force; as a Supervisor of personnel in the U.S. Air Force; as a coordinator in construction activities; and as a community participant with planning social activities. Trained in working with different personalities in different work environments. The use of training, tracking, recording, and counseling of individuals. Management styles, principals, and types of managers. Recognition of people for the work that they do and the suggestions that they have to improve work places. Ways to motivate and to correct, and to stimulate work. Ability to talk openly and honestly with an individual, or a group. When to be tactful in correspondence and with direction oral communication.

MANAGED FUNDS DISTRIBUTION FOR SCHOOLS CONSTRUCTION; SELF-EMPLOYED OFFICE MANAGEMENT; FUND RAISING FOR NON-PROFIT AVIATION CLUB; AND I WAS THE HOUSE AND GROUNDS DIRECTOR FOR THE SACRAMENTO FIRST CHRISTIAN CHURCH, SACRAMENTO, CALIFORNIA. WORKED IN APPROVING ASSISTED LIVING FACILITIES, STATE OF NEBRASKA, NEBRASKA. REVIEWED DESIGNS OF OTHER ARCHITECTS AND GAVE FEED BACK IN CONNECTION WITH STATE GRANT APPLICATION. I HAD INFORMATION AVAILABLE FOR ARCHITECT AND STATE ON THE REVIEW OF ASSISTED LIVING FACILITIES. IMPROVED TRACKING OF PERSONNEL FOR THE MILITARY WITH A COMPUTER PROGRAM IN "ACCESS", MICROSOFT. THIS WAS FOR A VARIETY OF PERSONNEL BEING TRACKED FOR PARTICIPATION AND FOR THE HOSPITAL'S PERSONAL USE. ASSEMBLED A TRACKING PROGRAM IN "EXCEL" FOR A HISTORY OF BUILDING CONSTRUCTION BY LIVERMORE SCHOOL DISTRICT. THIS INCLUDED TRACKING OF ARCHITECTS, DESIGN, APPROVAL NUMBERS, TYPE OF PROJECT, APPROVAL DATES AND CONSTRUCTION INTENTIONS. THE TRACKING ALSO INCLUDED NUMBER OF SETS REMAINING, NUMBER OF SHEETS IN SETS AND WHY THE SETS WERE KEPT. IN A MULTIPLE TRACKING SOURCE FOR DIRECT ACCESS AND SPECIFIC USE.

SINCE 1984 I HAVE BEEN DEEPLY INVOLVED WITH THE CONSTRUCTION PROCESSES. MY BACKGROUND INCLUDES OVER 48 MILLION DOLLARS WORTH OF "ON SITE CONSTRUCTION" OBSERVATION AND INSPECTION WORK AS AN "IOR", (INSPECTOR OF RECORD, DSA, STATE OF CALIFORNIA, SCHOOLHOUSE CONSTRUCTION.) IN ADDITION TO THE WORK I WAS "OSHDP", (OFFICE OF STATEWIDE HEALTH AND PLANNING DEPARTMENT), CERTIFIED TO DO SIMILAR WORK AS AN INSPECTOR FOR HOSPITALS AND INSTITUTIONS, FOR THE STATE OF CALIFORNIA. MY "DSA" CERTIFICATION, FOR SCHOOLS IS GOOD UNTIL THE YEAR 2012. MOREOVER, I WAS TASKED WITH REVIEWING STRUCTURES FOR "POST EARTHQUAKE" ACTIVITY AND STRUCTURAL INTEGRITY. ADDITIONALLY, FOR THE DISNEY IMAGINEERING DIVISION OF DISNEY (WORLD), I WAS THE SENIOR PROJECT MANAGER FOR ALL OF THE CONSTRUCTION DEALING WITH EVERYTHING FROM THE "MOCKUP" OF THE MODEL ROOM..TO THE OVERSIGHT AND MANAGEMENT OF THE OFFICE (ON SITE) FOR ALL ADDITIONAL PHASES OF WORK. THESE INCLUDED DEMOLITION OF EXISTING STRUCTURES, RENOVATION OF THE EXISTING LODGE, LOCATING GREASE TRAPS THAT WAS "ESSENTIAL" BEFORE THE BUILDING COULD BE LOCATED ON SITE, FOR CONSTRUCTION, OVERSIGHT OF ALL PROGRESS OF CONSTRUCTION, REVIEW OF ALL DOCUMENTS FOR SUBMITTALS AND RFI'S (REQUESTS FOR INFORMATION), THE MANAGEMENT OF MY STAFF, ATTENDING MEETINGS AND COMMENTING (AS REQUESTED) ON SOLUTIONS. ALL OF THIS ACTIVITY REQUIRED BEING PRESENT, STANDING IN FRONT OF GROUPS AS LARGE AS 30 TO 40 PERSONNEL, WORKING WITH ARCHITECTS, ENGINEERS, CONSULTANTS, SUPPLIERS, DEVELOPMENT MANAGERS OF DISNEY, CONSTRUCTION MANAGERS OF DISNEY, SUB-CONSULTANTS OF MATERIALS AND METHODS (OF DISNEY),

AND COMMUNICATING LONG DISTANCE WITH THE ARCHITECTURAL FIRM IN HOUSTON, TEXAS (AS NEEDED.)

TESTIFYING IS ON A DAILY AND EVENT CAUSED BASIS. TESTIFYING CAN ALSO LEAD TO OFFICIAL EXERCISES OF MEETING WITH THE STATE REPRESENTATIVES, WHERE AS FEW A THREE PERSONS WILL BE PRESENT; OR THE PRESENTATION OF INFORMATION TO COMMITTEES AND BOARDS; OR THE NEED TO PRESENT AND TESTIFY IN A COURT LITIGATION SETTING. I AM LISTING SOME OF THE PLACES I HAVE HAD TO TESTIFY IN ONE OF THE STATED FORMS:

1. STATE OF CALIFORNIA, DSA, SITE INSPECTIONS AND SITE MEETINGS
2. COURT LITIGATION ON CLAIMS BY CONTRACTOR, ELEMENTARY SCHOOL, FOLSOM, CA.
3. COURT LITIGATION ON CLAIMS BY CONTRACTOR, ELEMENTARY SCHOOL, ROSEVILLE, CA.
4. HEALTH AND HUMAN SERVICES, ASSISTED LIVING GRANT ASSESSMENTS, LINCOLN, NE.
5. INTRODUCTION AND BUSINESS ACTIVATION TO CHAMBER OF COMMERCE, DUBLIN, CA
6. PRESENTATIONS TO USAF/R COMMANDERS MEETINGS – NEW CONSTRUCTION DESIGNS
7. WATERPROOFING MEETINGS AT DISNEY WORLD
8. PRESENTATION OF MODIFICATIONS TO ANIMAL BUILDING ENCLOSURES, DISNEY WORLD
9. CORRECTIONS TO CONSTRUCTION ON DISNEY ANIMAL KINGDOM LODGE AND ANIMAL BUILDING
10. MATERIAL SUBMITTAL INADEQUATE - CONSTRUCTION AND POSSIBLE 10'S OF THOUSANDS LOSS
11. DESIGN CONSIDERATIONS FOR AIR FORCE ACADEMY EMERGENCY ROOM REMODELING-TO CO.

THE DISNEY ANIMAL KINGDOM LODGE HAD MANY PHASES AND CONSTITUTED 160 MILLION DOLLARS WORTH OF INVESTMENT CAPITAL.