

Objective

To assist in the collaboration of innovative design, dynamic thought,
and determined work.

Experience

Sustainable Design Intern

Summer 2008 New Castle County Land Use Department

- Evaluated national sustainable construction programs including LEED.
- Developed residential sustainable construction guidelines.
- Created sustainability awareness brochures for publication.

Skills

Proficient in schematic design, model building, 2D drafting, free hand sketching, 3D modeling, rendering and animations, environmental simulations, estimating and scheduling, building systems integration, postproduction editing, and presentation graphics through the use of Revit, 3DS Max, Rhino, Ecotect, PHOENICS, Microsoft Office, Adobe Creative Suite, Autocad, Win-estimating, & Green Building Studio.

Extra Curricular

2011

AIA Associate Member

2010-2011

ASAI Chapter Founder and President
(*American Society of Architectural Illustrators*)

2009-2010

Tau Sigma Delta Building Arts Honor Society Invited Member

2009-2010

ASHRAE Chapter Officer
(*American Society of Heating Refrigeration and Air Conditioning Engineers*)

2008-2009

AIAS Chapter Officer
(*American Institute of Architecture Students*)

Education

2010-2011 Professional Master of Architecture
Savannah College of Art and Design, Savannah, GA.

2006-2010 Bachelor of Fine Arts in Architecture
cum laude
Savannah College of Art and Design, Savannah, GA.

Honors and Awards

2011 - June

Outstanding Thesis Award
Savannah College of Art and Design

2011-May

Thesis published by archgrad.com as an example
of exceptional work.

2010-2011

Work used in promotional flyers, posters, videos,
web content, and catalogues for the Savannah
College of Art and Design and the School of
Building Arts.

2009

Work exhibited at the Savannah College of Art
and Design Winter Vernissage in Lacoste, France

2006-2011

Deans List 14/15 Quarters

2006

Awarded a \$25,000 Artistic/Academic honors
Scholarship

↓ Connect

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National Museum of African American History and Culture

This rendering depicts a concept for the National Museum of African American History and Culture in Washington D.C. The emphasis of this design was to create a design distinct and representative of the motif without overpowering the sites urban fabric. The concept is derived from African American quilting, a unique tradition that is expressed three dimensionally through the dynamic façade of the structure.

ALEX *steele*

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Christiana Harbour Lofts

A rendering of a residential loft interior shows proficiency in 3D Studio Max as well as in post-production image manipulation including Photoshop, After Effects, and Premiere Pro. All modeling, mapping, lighting, and post-production effects were done by me.

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- Commercial
- Mixed-Use Residential
- Residential



Charleston North Central Redevelopment

The redevelopment of Charleston, South Carolina's North Central neighborhood focuses on context and connecting this traffic inhibited district to the cultural and civic attractions of the surrounding area. A new diagonal street re-links the neighborhood to historic downtown Charleston and allows for increased population density to develop in the area.

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USA Pavilion ~ Expo 2015

This rendering depicts a concept for the USA Pavilion at the 2015 World Expo in Milan, Italy. While the contact with the architecture itself is ephemeral, an emphasis on soliciting a lasting experience with the user has been achieved through interaction and connection.

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Savannah Regional Train Station

This architectural model depicts a concept for the Savannah Regional Train Station. An emphasis has been placed on creating a place of transformation, as it serves as the new entry and exit point for visitors coming into and out of the city.

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